GOVERNMENT OF INDIA
CULTURE
LOK SABHA

UNSTARRED QUESTION NO:104
ANSWERED ON:30.11.2015
Funding for Regional Folk Dance
Mishra Shri Bhairon Prasad;Patil Shri Chandrakant Raghunath;Ram Mohan Naidu Shri Kinjarapu;Rathod Shri Dipsinh Shankarsinh;Rawal Shri Paresh;Simha Shri Prathap

Will the Minister of CULTURE be pleased to state:

LOK SABHA
UNSTARRED QUESTION NO. 104
TO BE ANSWERED ON 30TH NOVEMBER, 2015

FUNDING FOR REGIONAL FOLK DANCE

QUESTION ANSWER

104. SHRI PARESH RAVAL:
SHRI RAM MOHAN NAIDU KINJARAPU:
SHRI D.S. RATHOD:
SHRI PRATHAP SIMHA:
SHRI C.R. PATIL:
SHRI BHAIRON PRASAD MISHRA:

Will the Minister of CULTURE be pleased to state:

(a) whether the number of folk literature, traditional songs, folklore and folk dances are on the verge of extinction due to lack of encouragement;

(b) if so, the details thereof;

(c) whether the Government has taken any initiative to preserve such literature, traditional Indian folk dance forms and Indian folklore songs including Bundelkhand dance forms and South Indian dance forms;

(d) if so, the details thereof and the steps taken by the Government to promote the traditional South Indian dance and folklore; and

Answer

(e) the funds allocated by the Government in this regard?
MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM
AND
MINISTER OF STATE FOR CIVIL AVIATION

(DR. MAHESH SHARMA)

(a) No, Sir.

(b) Does not arise.

(c) & (d) : The Government of India have set up in mid 80s seven Zonal Cultural Centres (ZCCs) having its headquarter at Patiala, Nagpur, Udaipur, Allahabad, Kolkata Dimapur, and Thanjavur to preserve, promote the sphere of culture including folk dance, music and literature of their respective region. Further, Sangeet Natak Akademi and Sahitya Akademi take care of various dance forms and literature respectively. Bundelkhand region of Madhya Pradesh falls in the jurisdiction of the North Central Zone Cultural Centre (NCZCC), Allahabad and the South Central Zone Cultural Centre (SCZCC), Nagpur.
NCZCC promotes folk dances of Bundelkhand, viz. Pai Danda, Badhai, Diwari and Rai by giving programmes in its major National Level festivals. They have also published two books on folk painting and folklore of Bundelkhand, viz.Bundelkhand Ki Lok Chitrakala and Bundelkhand ki Kavyatmak Kahvaten.
SCZCC had also published book on Bundelkhand ki Dhurlabh kathayein and promotes folk artists of Bundelkhand at National level through its various programmes.

As regards South Indian dances and folklore, it is preserved and promoted by South Zone Cultural Centre, Thanjavur and also Kalakshetra Foundation, Chennai. The ZCCs organize various cultural programmes in which various folk and other artists from various parts of the country including the folk and other artists of Bundelkhand dance forms and South Indian dance forms showcase their talent. Total 579 dance art forms have been documented in the form of audio , video and literature

(e) Government of India provides grant-in-aid to Zonal Cultural Centres, Sangeet Natak Akademi and Sahitya Akademi, etc. for implementing its various schemes for promotion and preservation of traditional songs, folklore and folk dances of the country including Bundelkhand dance forms and south Indian dance forms. Government of India does not provide grant-in-aid for specific dance forms.

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GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 104
TO BE ANSWERED ON 30TH NOVEMBER, 2015

FUNDING FOR REGIONAL FOLK DANCE

104. SHRI PARESH RAVAL:
SHRI RAM MOHAN NAIDU KINJARAPU:
SHRI D.S. RATHOD:
SHRI PRATHAP SIMHA:
SHRI C.R. PATIL:
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Will the Minister of CULTURE be pleased to state:

(a) whether the number of folk literature, traditional songs, folklore and folk dances are on the verge of extinction due to lack of encouragement;

(b) if so, the details thereof;

(c) Whether the Government has taken any initiative to preserve such literature, traditional Indian folk dance forms and Indian folklore songs including Bundelkhand dance forms and South Indian dance forms;

(d) if so, the details thereof and the steps taken by the Government to promote the traditional South Indian dance and folklore; and

(e) the funds allocated by the Government in this regard?

ANSWER

MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM
AND
MINISTER OF STATE FOR CIVIL AVIATION
(DR. MAHESH SHARMA)

a) No, Sir.

(b) Does not arise.

(c) & (d) : The Government of India have set up in mid 80s seven Zonal Cultural Centres (ZCCs) having its headquarter at Patiala, Nagpur, Udaipur, Allahabad, Kolkata Dimapur, and Thanjavur to preserve, promote the sphere of culture including folk dance, music and literature of their respective region. Further, Sangeet Natak Akademi and Sahitya Akademi take care of various dance forms and literature respectively. Bundelkhand region of Madhya Pradesh falls in the jurisdiction of the North Central Zone Cultural Centre (NCZCC), Allahabad and the South Central Zone Cultural Centre (SCZCC), Nagpur.

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dance forms

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F. No. 17-12/2015-ZCC
Government of India
Ministry of Culture
ZCC-Section
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2nd Floor, D-Block, Puratatva Bhavan,
GPO Complex, INA, New Delhi-110023,
Dated the 27th November, 2015

OFFICE MEMORANDUM

Subject: Lok Sabha Unstarred Question No. 104 for 30.11.2015 - reg.

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The undersigned is directed to forward herewith requisite number of English and Hindi version of copies of the reply to above Lok Sabha Unstarred Question No. 104 for 30.11.2015 for the necessary action.

(R. Janaka Sudha)
Section Officer
(011-24642139

English Hindi

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(with File)

SO (CR)

The Zone Cultural Centre have been established to bring the indigenous cultures of our country closer to the masses, especially to the rural populace and to the under privileged, and make them understand, experience, educated and enjoy this cultural variety of our country. This will not only help the country to keep alive the cultural values and traditions but will also keep it emotionally integrated. Much of our cultural development after independence has been limited to a few who have appreciated it, the knowledgeable. It has not been permeated down to the rest of our society. Dance, Drama, Music and Art must all integrate to make a total concept of every aspect of our culture through Zonal Cultural centres. The programmes are proposed in line with this vision and with the intention to perform the centrifugal role of disseminating culture outwards.
for the said Lok Sabha Unstarred Question No. 104 for 30.11.2015 asked by Shri Paresh Raval, Shri Ram Mohan Naidu Kinjarapu, Shri D.S. Rathod, Shri Prathap Simha, Shri C.R. Patil and Shri Bhairon Prasad Mishra, MPs on Funding for Regional Folk Dance, MPs on Funding for Regional Folk Dance,

F. No. 12-21/2015- P.Arts
Government of India
Ministry of Culture
P.Arts -Section
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2nd Floor, D-Block, Puratatva Bhavan,
GPO Complex, INA, New Delhi-110023,
Dated the 27th November, 2015

OFFICE MEMORANDUM

Subject: Lok Sabha Starred Question No. 9 for 30.11.2015 - reg.

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The undersigned is directed to forward herewith requisite number of English and Hindi version of copies of the reply to above Lok Sabha Starred Question No. 9 for 30.11.2015 for the necessary action.

(Kumar Rajiv Ranjan)
Section Officer

English Hindi

1. L.S..Q. 300 300
Branch

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SO (CR)